

方光梅 Rose Cheung

2025 SCCCA ELECTED DIRECTOR CANDIDACY STATEMENT



1. Why are you interested in serving as a board director and what goals do you want to see accomplished within your term as a board director?

I was born a helper according to my Zodiac sign, its significance rang loud & clear as far back as my elementary school days; for many years, I was the class 服務股長. I have no agenda in my mind now but will not hesitate to dive in where I can play a useful role for SCCCA's missions.

2. What is your background and experience? Have you served as a committee member and/or board director for any association or non-profit organization? If yes, please elaborate on this experience.

I have been in volunteer work since the 1980's. First, I was involved with the Bowers Museum, co-chaired one of the most celebrated fundraising events "Iron Spikes" honoring the Chinese railroad workers in the US during 1864 - 1869. In between 1989 - 1998 under the Historical & Cultural Foundation of OC, I chaired 4 Kaleidoscope Festival which took place at Fluor Corporation, twice on UCI campus and the Pier at the City of Huntington Beach. In 1991, Irvine Barclay Theatre was in operation, with likeminded friends we established a nonprofit organization "Bravi 9"/meaning the brave 9, to promote performing arts from abroad & local talents. In more recent years, I've been involved with the Irvine Book Club and served as its President consecutively for 3 years.

3. Have you served or are you presently serving on any Committee or Club in SCCCA?

Currently, I am serving on the SCCCA book editors committee, preparing to publish our second book on the SCCCA/ICS Golden Jubilee.

4. Have you obtained any recommendations from SCCCA Trustees and / or current Board Directors? If yes, please specify their names. James Guo and Janie Tsao